

UNIVERSITY OF TORONTO

Royal Conservatory of Music

O P E R A S C H O O L

presents

SECOND EVENING OF OPERA EXCERPTS

Tuesday, April 9, 1968 at 8 p.m.

MacMillan Theatre, Edward Johnson Building

MADAMA BUTTERFLY, Scenes Act II

Cio-Cio-San

Suzuki

Sharpless

Goro

Yamadori

Lorna Hearst

Rene Rosen

Don Rutherford

Giuseppe Macina

George Reinke

PUCCINI

Pianist & Coach: Alfred Strombergs

Staging: Peter Ebert/Herman Geiger-Torel

FIDELIO, Scenes Act I

Leonore

Marzelline

Rocco

Jacquino

Mary Cunningham

Marilyn Carley

Adam Maaløe

Gerard Boyd

BEETHOVEN

Pianist & Coach: Tibor Polgar

Staging: Peter Ebert/Herman Geiger-Torel

DIE KLUGE

(The Wise Woman)

The Woman

The King

Rosalie Geller

Brian Malone

ORFF

Pianist & Coach: Alfred Strombergs

Staging: Robert Sherrin

THE MEDIUM, Act I

Madame Flora ("Baba")

Monica

Toby

Mrs. Gobineau

Mr. Gobineau

Mrs. Nolan

Leslie Wertman

Doreen Millman

Giuseppe Macina

Lois Gyurica

Lloyd Dean

Rene Rosen

MENOTTI

Strombergs/Torel

I N T E R M I S S I O N

UN BALLO IN MASCHERA, Scene Act III
(A Masked Ball)

VERDI

Amelia
Renato
Sam
Tom
Page Oscar

Margaret Zeidman
Peter Milne
Herman Rombouts
Ronald Graner
Eilleen Ferguson

Strombergs/Torel

THE MERRY WIVES OF WINDSOR, Scene Act I

NICOLAI

Mrs. Ford
Mrs. Page

Lois Gyurica
Leslie Wertman

Polgar/Torel

RIDERS TO THE SEA

VAUGHAN WILLIAMS

Maurya
Cathleen
Nora
Bartley
A Woman

Sonia Rohozynsky
Nancy Gottschalk
Deirdre Blades
Lloyd Dean
Mary Cunningham

with the Opera School Women's Chorus

Pianist & Coach: Nora Clemons
Staging: Leon Major

OPERA SCHOOL STAFF

Music Director: Maestro Ernesto Barbini
Stage Direction: Peter Ebert, Herman Geiger-Torel,
Leon Major, Jan Rubes, Robert Sherrin
Coaches: Nora Clemons, Tibor Polgar, Alfred Strombergs
Technical Director and Lighting: William Severin
Production Secretary: F. Louise Piller

STAGE CREW FOR EXCERPTS

Stage Manager: Ann Skinner
Lighting Board Operator: Trixie Lederer, Michael Pariselli
Properties: Brian Silversides